Welcome

Hello and welcome to issue 33 (following issue 32, Winter 2018) of *Poetry Notes*, the newsletter of PANZA, the newly formed Poetry Archive of New Zealand Aotearoa. *Poetry Notes* will be now be published from time to time and will include information about goings on at the Archive, articles on historical New Zealand poets of interest, occasional poems by invited poets and a record of recently received donations to the Archive.

Articles and poems are copyright in the names of the individual authors. The newsletter will be available for free download from the Poetry Archive’s website:

http://poetryarchivenz.wordpress.com

Doreen Price

*Rowan Gibbs, a regular contributor to Poetry Notes, writes on the classic New Zealand poet Doreen Price.*

In Wellington in 1946 Harry H. Tombs printed for the author a booklet of forty two poems, titled simply *Poems*, by Whangarei writer Doreen Price.\(^1\) A brief note on the author told readers that she “has been of failing health for some years, and at present is an invalid in Whangarei Public Hospital”\(^2\); she died the following year, age 46. Doreen was born Mary Doreen Price on September 5th 1900 “at Sunnyside in the district of Athy in the County of Kildare Ireland”,\(^3\) registered in Athy,\(^4\) only child of Alexander and Louisa\(^5\) Roberta Price, née Leask, who married in the Presbyterian Church in Rathgar, Dublin, on July 6th 1899.\(^6\) At the marriage Alexander is a “merchant”, his father Bowen Price a clerk;\(^6\) Louisa’s father is R.H. Leask, an architect.\(^7\) In the 1901 census Doreen, age six and a half months (“Cannot read”!), is living in Athy with her parents, listed as Methodists, with a female domestic servant, her father “Manager of Drapery Warehouse”. In 1911 they are still in Athy, her father “Shopman Manager Drapery Establishment”, and Alexander’s 13 year old nephew Richard Dunlop is living with them.\(^8\) The family moved to New Zealand in 1915 or 1916,\(^9\) settling in Whangarei, and Doreen, who had been at Athy Model School, continued her education at Whangarei High School. She won a National Scholarship in 1917 and then studied shorthand and typewriting, which she taught at the Technical School until 1927. She then became a stenographer, working in Whangarei and nearby Portland.

Her father worked for twelve years for the large drapery firm of D.W. Jack but retired due to ill health in 1927. An obituary notes his work for the Hora Hora School committee and the library committee.\(^10\) He died on April 18th 1937 and was buried in Maunu Cemetery. Louisa made a legal will in 1940 but by 1945 was in Avondale Mental Hospital; she died on October 2nd 1945.

Doreen is described in the introduction to her book of poems as “of strong...
build, tennis, golf and the out of doors, claimed her as recreations”. But she was paralysed and permanently in hospital for several years before her death, which occurred on April 7th 1947. In a will made on May 17th 1945 she left her books to Whangarei Hospital, her sketches and drawings, and some money, to her aunt Lily Price in “Londonderry”, and the residue of her estate to her cousin Norma Leask in Dublin.

Her writing
Doreen published poems in a wide range of New Zealand magazines, including New Zealand Radio Record, N.Z. Artists’ Annual, N.Z. Dairy Exporter, Tui’s Annual, New Zealand Exporters’ Annual, New Nation, and in the Auckland Star newspaper. None have been found in the Whangarei newspaper, The Northern Advocate, which, while reviewing poetry, published almost no original verse or prose and had no children’s page until 1933. She was joint winner of a limerick competition in 1926 run by ‘Easy Monday’ soap powder. Overseas she had contributions in Chambers’s Journal, Poetry of To-day, and Poetry Review.

Four of her poems were included by Quentin Pope in his 1930 anthology, Kowhai Gold, and seven are in The Gift Book of New Zealand Verse (1932). A note in Poems states that they “were written in Miss Price’s earlier years, with the exception of ‘A Prayer,’ which was dictated from her sick-bed in January, 1946”.

Doreen exhibited art work, largely black and white sketches, at Whangarei exhibitions, and was described as “a talented artist and illustrator”. She published a series of comic strips (with the text below the illustrations) on the Children’s Page of the Auckland Star between 19 February 1926 and 28 May 1932 (with several breaks). The first is ‘The Pohutu Pixies Play a Prank’, then ‘The Kowhai Fairies and the Pumpkin’, followed by other stories telling of the ‘Kowhai Fairies’, ‘Pohutu Pixies’, and the ‘Tea-Tree Elves’. Then on 21 August 1926 comes ‘The Adventures of the King Kiwi’s Crown’, featuring King Kiwi and his ‘Prime Minister, the Right Honourable Mickey Mouse’. Two further parts appeared on succeeding Saturdays:

Footnotes

1 Price wrote to Tombs in February 1946 and the booklet was printed in April in an edition of 250 copies: Harry H Tombs Ltd : Records (MS-Group-0022), MSY-1310. Factory journal. Feb 1943–Nov 1946, Alexander Turnbull Library, Wellington, New Zealand. The Charge Sheet No. is 27782 but the costs and charges has not survived.

2 Quoting her will of 17 May 1945. Her will and probate, her father’s will and probate have been digitised and are online at FamilySearch.

3 Group Registration ID 117801, SR District/Reg Area Athy: https://civilrecords.irishgenealogy.ie.

4 She is named as Louisa on her marriage certificate, on Mary Doreen’s birth certificate, and on her death registration in New Zealand, and signs her name as Louisa on the marriage certificate and on her will, but she is Louisa on both the 1901 and 1911 Irish census, and Louie consistently on the New Zealand electoral rolls (Marsden 1928, 1935, 1938).

5 Group Registration ID 2402427, SR District/Reg Area Dublin South: https://civilrecords.irishgenealogy.ie.

6 Born in Westmeath in 1816 he enlisted in the Constabulary in 1832 and in 1862 became Head Constable of the Castleblaney Constabulary. He retired in 1867 (The Evening Freeman 15 May 1867 p.2 on a pension of £50 a year (https://www.ancestry.co.uk/interactive/60916/pmg48_03-0046), and died in 1899. He married Julia Egan in Naas in 1862 and Alexander was born in Kilkullen on May 15th 1865.

7 He has an entry, Robert Heddle Leask, 1838?-1924, in ‘Dictionary of Irish Architects 1720-1940’, http://www.dia.ie/architects/view/3144/LEASK-ROBERTHEDDLE, noting that his sons Norman (a witness at Louisa’s wedding) and Harold were apprenticed to him. He married Anna Julia Molloy to him. He married Anna Julia Molloy in Naas in September 1867 and Louisa was born in Rathgar on January 18th 1870.

8 http://www.census.nationalarchives.ie/search.

February 7th 1915. The note on Doreen in Poems says she arrived “with her parents in 1916”, so either Alexander returned or Doreen came with her mother.


**Poems by Doreen Price**

**NIGHT**

Night holds the earth in jewelled hands—
A shadowy bowl with a broken rim,
Brimming with waters of moonlight dim,
The liquid dusk of the sky is sown
With paling stars far scattered and strown
Like moonstones slipped from a parted string,
And the clouds, pale foam of the winds, are blown
To a misty spindrift, a ghostly foam,
The vast dim cavern of night is filled
With a dreamy sounding, a murmurous spell
As of far-off seas in a great sea shell.
Light and shadow are all a-swim,
The world is flooded from brim to brim
With laving waters of moonlight dim.

**THE POOL**

Cupped in a little valley where
The blowing leaves
Weave shadow tapestries
Among the trees,
Pale, gleaming like a gem cast down
By some dim spirit of the mist,
Clear, still and cool—
There lies a pool.
All day it dreams alone,
Haunted by music of the thrushes blown
Far down the distances;
But still I know,
When mist is trembling on the brink
Of dawn, the shy swift winds steal here to drink.
Through the white mists I hear
Their footsteps go,
A breath among the leaves which dies and stills,
Fading to silence in the lonely hills.

**THE ASPEN**

Once by a singing stream,
When the scents of dawn were a-wing,
And leaves astir like the sea,
When the east was an opal gleam—
Out of the mist, the wind
Fashioned a tree.

A slender and lovely thing
Which stirred to his breath like a smoke,
While the lights of the daybreak broke
In meshes of misty gold
Over its boughs.

And a little shower from the hills
Drifting over it cast
A handful of diamond drops,
And passed.

The tree
Put forth its leaves,
In a flickering mist of silver-green
With many a crystal flash between,
And they made
A sound like the falling rain.
Waters of gold seemed spilled
In their wavering shade.

That is how aspens came—
Children of mist and rain,
Whispering all day long
Low as the distant sea—
How out of the mist the wind
Fashioned a tree.

**SHADOWS**

Slender trees
Traced by the moonlit winds
On dew-drenched grasses,
Old walls
Awash with golden water
Made by leaves,
The swift, light shadow of a bird
That passes;
Green lattices of reeds,
Shadows of seabirds blue
On sunlit sand
And pools of twilight in the hollowed land,
Light sweeping up the mountains,
Shade behind,
Shadows of firelight,
Shadows of the wind
Like goblin dancers
Where the pine bough swings,
Oh, loveliness abides
In shadowy things.

**THE VOICE**

I love your voice,
It has murmurs in it
Like notes of organs,
Or of caverned seas,
It brings the heart’s ear for one magic minute
The croon of wood-doves, high in rocking trees.

I love your laugh,
There is no other laughter
That in such sudden gush
Of magic swells,
Leaving the charmed ear to echo after
As to the beat of distant, golden bells.

But most of all
The spell of you lies on me—
All the pent beauty
Of the wistful spring
Breaks in a sudden brightness full upon me—
I walk in sunlit woodlands, when you sing.

(From Poems by Doreen Price, 1946)

Rowan Gibbs is a researcher, bibliographer and writer. He recently published a small booklet on Doreen Price.

**In memoriam Jill Chan 1973 to 2018**

Jill Chan, known to PANZA, passed away this year. We have put together the following tribute to her from information found on her. Jill received PANZA co-founder, Dr Michael O’Leary’s Earl of Seacliff Poetry Prize in 2009.

Jill Chan was born in Manila, Philippines, in 1973. She had a Bachelor of Science in Chemistry, and migrated to New Zealand when she was 21. A poet, a fiction writer and an editor, her work was published in various New Zealand and international literary magazines both in print and online. She was one of the poets.
Jill authored four books of prose: *Alone and Other Flash Fiction* (2017); *What We Give: a novella* (2017); *Phone Call and Other Prose Writings* (2017); *The Art of It: Three Novellas* (2011); and six books of poetry: *What To Believe* (2017); *On Love: a poem sequence* (2011); *Early Work: Poems 2000-2007* (2011); *These Hands Are Not Ours* (ESAW, 2009), winner of the Earl of Seacliff Poetry Prize; *Becoming Someone Who Isn’t* (ESAW, 2007); and *The Smell of Oranges* (ESAW, 2009), winner of the Earl of Seacliff Poetry Prize.

Throughout her life Jill suffered from periods of mental illness. As a result, she became the editor of an international e-zine, PoetrySz: *demystifying mental illness*, featuring outstanding poetry by people living with mental illness.

Jill was the editor of *Subtle Fiction* at the time of her passing.

Jill Chan passed away on 28 February 2018 after a 9-month illness. She was 45 years old.

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**About Jill Chan:**

Jill Chan published widely in New Zealand literary magazines: *Poetry New Zealand, JAAM, Takahē, Brief, broadsheet, Southern Ocean Review, Bravado, Trout, Deep South and Spin*; in the well-known international e-zine *MiPOesias*, and featured in their audio podcasts on *miPOradio*; in *foam:e*, and many other print and online zines.

She once read at an Amnesty International benefit reading alongside established poets Riemke Ensing, Anna Jackson, Michele Leggott, Murray Edmond, Alistair Paterson, C.K. Stead, Iain Sharp, and many others. She had also read at various National Poetry Day events.

She is mentioned in the list of new and emerging writers in PEN’s American Centre’s year-end members survey for 2005.

As the editor of the international e-zine, PoetrySz: *demystifying mental illness*, Jill featured poetry by people living with mental illness. It was updated three times a year in March, July and November. New and established poets from countries like UK, USA, Canada, Australia, New Zealand, Japan, Poland, Denmark, Macedonia, Uruguay, and many others were featured. Since its inception in 2000, more than 120 poets were published by Jill in PoetrySz.

The e-zine had started as an experimental project for Jill, who at that time was just recovering from mental illness: “It gave me the opportunity to visualize and actualize a goal at a time when I needed to. Because while recovering, I was at a stage of feeling around and needed some grounding.”

The e-zine became a venue for poets who were just starting out and who went on to be featured in various literary journals and publications. In addition, there were established poets featured in PoetrySz like New Zealand poets Meg Campbell, Peter Olds, Mahinarangi Tocker; various well-known American poets like Kari Edwards, whose work had been featured in the *Best American Poetry* series; the New York poet Steve Dalachinsky; and the UK poet Christopher Barnes.

PoetrySz aimed to highlight and feature work that showed the diversity and excellence of work written by people who have experienced mental illness and to foster awareness among readers of poetry.

Website: [http://poetrysz.blogspot.com](http://poetrysz.blogspot.com)

Jill Chan divided her time between Manila and Auckland.

#### Report: Winter Readings 2018

At this year’s Winter Readings in Paekakariki, “The Kink Poetroversy”, Earl of Seacliff Art Workshop published an anthology of the readers (with photography by John Girdlestone), and awarded its annual poetry prize to Bill Dacker (Otago), a surprise award.

The Kink Poetroversy held (belatedly) at St Peter’s Hall on 23 September 2018 was a tribute to the rock group The Kinks and an event continuing the return of a popular poetry reading series in the Wellington region presented by the Poetry Archive Trust, HeadworX Publishers and ESAW 2003-2008, 2016 and 2017.

This year’s attendance maintained its support from the previous years, and the participants were Rob Hack (MC), Wyeth Chalmers, Damian Ruth, Mary Maringikura Campbell, HeadworX editor Mark Pirie, Bill Dacker, PANZA co-founder Dr Niel Wright, and ESAW publisher Michael O’Leary.

Wyeth Chalmers gave a lively performance in opening the lunch-time session, followed by Mary Maringikura Campbell reading from her collection *Maringi* (2015) and Damian Ruth reading from *On Edge* (HeadworX, 2017).

Mark Pirie read a mixture of Beat-style performance poems and some family poems from his recently completed biography, *Tom Lova: Mystery Forward* (ESAW, 2018). Bill Dacker and Michael O’Leary followed with readings of old and new works. Michael read from his *Collected Poems* (HeadworX, 2017). Dacker, who seldom publishes his poetry, gave a stirring reading, and was a worthy recipient of this year’s Earl of Seacliff Poetry Prize.

Two poets featured in the event anthology: Joy MacKenzie and Iain Sharp, of Nelson, regretfully had to cancel attending the event. Dr Niel Wright filled in giving a reading from his *Pop Artist’s Garland: Selected Poems* (HeadworX).

#### Poem by Bill Dacker

**MONUMENTAL**

It was such and such a day marking a great event in the destiny of a people and I thought, what about the others? I was at the monument to a hero. I thought of the others.

Those who wound their lives about a ’truth’ so tight that they were consumed as was their ’truth’ in the end.

Those who rose from the ashes of cowardice but only their cowardice was seen.
Those who burned bright then fell but
who picked
themselves up not seen.

Those whose glory was never seen
because it existed
in moments of the ordinary – in will, in
thought
that turned events back into the
ordinary, saving
the ordinary from cruelty, from pain, from loss.

Those unknown creating the streams of
events the known
ride to the time and place where, right
footed, they
lifted to their glory, which, more often
than not, becomes
the wrong foot that will take the
unknown into the ordinary
to create the extraordinary.

(Winner of the Earl of Seacliff Poetry Prize, 2018)

National Poetry Day
goal: My Homage to
Pinetree by Tula Regos

This year’s National Poetry Day was
held on Friday, 24 August 2018.
PANZA chose a rare rugby poem in
celebration of the late Sir Colin Meads
who passed away last year. The poem
was among the donations recorded at the
New Zealand Rugby Museum which
I have recently written about in the
latest issue of Poetry Notes, Winter 2018. Thanks to Stephen Berg, the
Director, for help in locating the poem.
The poem records the retirement of
Meads, when he turned out for a
President’s side in 1973 and defeated the
All Blacks. Yet another fitting addendum to the Meads legend. The previous year he withdrew from the 1972 All Black trials, which signalled the end of his career.
The poet is Tula Regos, a Manawatu
local, obviously writing under a
pseudonym, and we are currently unable
to find out who he was, as the name of
the poet isn’t recorded with the poem
donations by the New Zealand Rugby
Museum. There are a sizable number of
his poems held by the Museum (at least
36 donations recorded, and some are
multiple poems covering individual test series), and Regos seems to have written
mostly on and recorded All Blacks
matches, 1972-84. There are poems on
the Manawatu team as well.
A Papers Past search revealed that
“Regos” is Turkish for “troubadour”.
On the President’s game itself, Alex
Veysey’s indispensable biography of
Meads from 1974 contains a photo of the
President’s team. It includes former
All Blacks Sid Going (Vice-Captain),
Sir Brian Lochore and Graham Thorne,
a star in the backline. No doubt a more
than handy and capable side to take on on the current All Blacks that year.
Veysey writes: “One of the most
affecting happenings in all of rugby
occurred at Athletic Park, Wellington,
on August 4, 1973, when Meads led the
New Zealand Rugby Union President’s
Invitation XV against the All Blacks.
Though it was never officially stated, the occasion was taken by everyone – the great crowd, the players and, to be sure, the administrators – as being a tribute to Meads. For Meads himself, it was unreal. There he was, the supreme patriot of New Zealand rugby, leading his cosmopolitan side to victory over the team bearing the name he cherished most – the All Blacks. He found it
difficult to walk into the All Black
dressing room to pay his respects. He
said ‘I’m sorry you lost.’ He doubts that
many believed it. But it came from the heart.”
Here is Tula Regos’s poem on the
famous game and moment in New Zealand Rugby.

MY HOMAGE TO PINETREE

The mighty All Black team went down
to the President’s Fifteen.
It was really Champagne Rugby,
A pleasure to see.
With Pinetree as their skipper,
Fourteen more famous guys.
The President’s Fifteen went out
And scored six mighty tries.
Those unknown creating the streams of
unknown into the ordinary
who picked
themselves up.

Who cheered them all the way
And when Varo scored the last try
It really made their day.
The old campaigners they were called
On to the Old Pinetrees.
But it took the old campaigners
To show some strategy.
Now it takes a gang of Lumberjacks
To fell some old Pinetrees
Yet a team of mighty All Blacks
Could not fell that gang of Meads’. At the end of play when in his speech
He told them with a grin,
That he was sad to beat the side
He’d always helped to win.
Now this was all a mighty bluff,
He said it for a lark,
A return game he will skipper
This week at Eden Park.
We wish him well and hope once more
He really calls their bluff
When he proves that old campaigners
Are made of better stuff.
Whichever way the game may go,
We still will all agree
We will never find a forward
To replace our OLD PINETREE.

Poem © Tula Regos 1973

Colin Earl Meads. Ref: 1/2-207960-F. Alexander Turnbull Library, Wellington, New Zealand. records/22737724

Mark Pirie is an archivist for PANZA and a Wellington poet, editor and publisher. His rugby poems, Sidelights, were recently featured at the national Rugby Jamboree in Palmerston North in May 2018. Mark’s poems are currently also sold at the New Zealand Rugby Museum gift shop.
Poetry by C.A.J. Williams

This issue we feature some poems by Wellington poet C.A.J. Williams from his book 35 Short Poems (a recent donation to the Archive).

WRITING A BOOK
(after Keith Sinclair)

yes it is about re-counting
re-calling & re-contriving
antecedent voices on who first
ascended Motupōhue

& about my crowning accomplishment
at age 19
to piss off the top of the
Eiffel Tower

& yes it’s the 1888/9 Natives
billeted
who slept on benches in railway stations
played in wet gear 3 times a week

& walking slowly head down
waiting for tell-tale bubbles in the sand
to dig
furiously for toheroa under Oreti Beach

& yes it’s to sit upright and sleep
on an overnight
ferry
from Aberdeen (the Granite City)
2 whiskies after midnight as a reviver

& so too a few fat flagons
expertly
poured
a 12 ounce glass to the brim
all the talk about the night before

& it’s the last Tube back
a London bedsit
to sit out the night jotting
BBC Radio for company

& yes all the talk
is all writ on the page now
each dab of the
pen
is to follow you

JAMES K BAXTER’S FUNERAL

There he was, Hemi, a light load, a pile
Of putrid rags in a pine box, hoisted up
That last surge, up the slight slope of
Jerusalem,
The taut earth dug deep, waiting for the
Whaikōrero to begin, waiting for the
Rows of speakers to come to order, each
Speech taken in that easy-breathing
Conversational style, freedom after
ditching
Form and straight-laced stanza making,
Words that resonated with the homeless
Shaky smack-heads, the Boyle Cres
bud-kids
Seeking whakaruruhau, the busy
suburban
Housewife who never quite knew why
she married,
And to those whose hands were shown
To the world and effortlessly scrubbed
clean.
In a year we’ll mark a stone with your
Name and dates and
prepare to wait for
you.

E hoa, tangohia te kāinga ara roa

LETTER TO SAM HUNT

Dear Sam, this then serves as a
Quarterly review, quarterly being 25
Years since we last spoke & puffed
Clouds opaque, that your drum-beat
Recitation still stands: the point of
Poetry, the purpose of poets is
Found in the hopelessness of a
Lost & starving & thirsty chindit.

Poems © C.A.J. Williams 2018

New publications by PANZA members

broadsheet 22

Title: broadsheet 22
Editor: Mark Pirie
ISSN: 1178-7808
Price: $10.00
Extent: 44 pages
Format: 149x210mm
Publication: November 2018
Publisher: The Night Press (a division of HeadworX)

About the Book

broadsheet 22 features the Otago writer Jeanne Bernhardt, and includes a number of her friends and editors as well as a couple of poets outside the main feature.
Poets included are: Sandra Bell, Jill Chan (1943-2018), Kay McKenzie Cooke, Michael Duffett (USA), David Eggleton, Bernadette Hall, Michael O’Leary, Peter Olds, Mark Pirie, Jenny Powell, Richard Reeve, Damian Ruth and Laura Solomon.

Cover photo of Jeanne Bernhardt by Reindeer Girl.

“Jeanne’s work in this issue is gathered together like small, polished stones, heartfelt and sinewy. Minimalist in technique, emotionally tense and highly personal, they are finely wrought and beautifully constructed.”
– Mark Pirie, editor

About the Featured Poet

Jeanne Bernhardt, a contemporary New Zealand writer, is the author of seven collections of poetry and prose. She has travelled extensively, working both in New Zealand and overseas. Her poems and prose have been published in journals and anthologies. She was the recipient of the Louis Johnson New Writer’s Bursary from Creative NZ in 1997 and the Earl of Seacliff Poetry Prize in 2016.

Title: The Kink Poetroversy
Editor: Mark Pirie
Price: $10.00
Extent: 24 pages
Format: 149x210mm
Publication: September 2018
Publisher: Earl of Seacliff Art Workshop

About the Book

The Kink Poetroversy (a tribute to The Kinks) celebrates the Winter Readings held at St Peter’s Hall, Paekakariki, on 23 September 2018. Contributors include: Wyeth Chalmers, Mary Maringikura Campbell, Mark Pirie, Michael O’Leary, Damian Ruth, Bill Dacker, Iain Sharp and Joy MacKenzie.

Cover photography by John Girdlestone.


About the Editor

Mark Pirie is an internationally published New Zealand poet, editor, writer and publisher.

Title: Mystery Forward: Tom Lawn: A Life in Business and Rugby
Author: Mark Pirie
Price: $50.00
Extent: 224 pages
Format: 152x216mm
Publication: June 2018
Publisher: Earl of Seacliff Art Workshop

About the Book

Tom Lawn: Mystery Forward: A Life in Business and Rugby is the biography of New Zealand businessman and rugby player Tommy Lawn. Lawn played during the golden period of New Zealand rugby in the 1920s close to the All Blacks “Invincibles” of 1924/25. He earned Canterbury representative honours in 1925 and played with and against some of the greats of his era. He was a fine club player in an era of great players and fast moving forward and back play. In 1938, he coached North Shore to 4th in the Auckland 1st Division Championship with All Black/Kiwi legend Bert Cooke. After rugby, he had an eventful business career with the famous Canterbury agricultural implement firm Booth, Macdonald & Co. Ltd. He survived the depression years at their Auckland Penrose factory, then was promoted to general manager of the company in Christchurch in 1939 just before the outbreak of the Second World War. During the war, Tom Lawn became the first employer in the country to hire women in his Christchurch factory, for the making of munitions.

Using company minute books held by the Macmillan Brown Library at the University of Canterbury, the book tells the story of the trying times and changing circumstances faced by the firm. Boothmacs eventually ceased their agricultural design and production in the late ’50s, during a new era of industrial growth for the country.

This tribute, written by his grandson, Wellington poet/editor/literary scholar Mark Pirie, gives a lively account of his grandfather’s rugby and business career with additional family history material relating to the Lamason Lawn family of Taranaki.

About the Author

Mark Pirie is a Wellington writer, editor, critic, poet and publisher.
(HeadworX). He holds an MA in English (2000) from the University of Otago. His critical essays and articles have been published internationally, and he has written a cricket blog Tingling Catch. He has also edited/published the first anthologies of New Zealand cricket and football poems and his poetry covers a range of sporting activities like rugby, cricket, tennis, surfing, netball and football. Bareknuckle Books published his selected poems, Rock and Roll, in 2016 in Australia, and a previous selection of his poems, Gallery, was published in the United Kingdom by Salt Publishing in 2003. This is his first non-fiction work.

The Archive also contains photos and paintings of NZ poets, publisher’s catalogues, poetry ephemera, posters, reproductions of book covers and other memorabilia related to NZ poetry and poetry performance.

**Wanted**

NZ poetry books (old & new)

Other NZ poetry items i.e. critical books on NZ poetry, anthologies of NZ poetry, poetry periodicals and broadsheets, poetry event programmes, posters and/or prints of NZ poets or their poetry books.

DON’T THROW OUT OLD NZ POETRY! SEND IT TO PANZA

**PANZA will offer:**

- Copies of NZ poetry books for private research and reading purposes.
- Historical information for poets, writers, journalists, academics, researchers and independent scholars of NZ poetry.
- Photocopying for private research purposes.
- Books on NZ poetry and literary history, and CD-ROMs of NZ poetry and literature.
- CDs of NZ poets reading their work.

You can assist the preservation of NZ poetry by becoming one of the Friends of the Poetry Archive of New Zealand Aotearoa (PANZA).

If you’d like to become a friend or business sponsor of PANZA, please contact us.

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**Visits welcome by appointment**

PANZA is a registered charitable trust

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**Recently received donations**

Niel Wright – 5 titles.

Mark Pirie – 32 titles

PANZA kindly thanks these donators to the archive.

**About the Poetry Archive**

**Poetry Archive of New Zealand Aotearoa (PANZA)**

PANZA contains

A unique Archive of NZ published poetry, with around five thousand titles from the 19th century to the present day.

**Current Friends of PANZA:**

Paul Thompson, Gerrard O’Leary, Vaughan Rapatahana, Cameron La Follette (USA), Riemke Ensing and the New Zealand Poetry Society.

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**Current PANZA Members:**

Mark Pirie (HeadworX), Roger Steele (Steele Roberts Ltd), Michael O’Leary (Earl of Seacliff Art Workshop) and Niel Wright (Original Books).